

Theodore Cantrell

www.cantrellart.com

tcan3636@yahoo.com

Bio

Theodore Cantrell is an American artist and scholar whose work bridges Western and Eastern aesthetic philosophies. Born in Boston, MA, Cantrell earned his BFA from the School of the Museum of Fine Arts/Tufts University, Boston, before completing an MA in Studio Art through New York University's program in New York City and Venice, Italy. He further distinguished his academic career at the China Academy of Art in Hangzhou, where he earned a Ph.D. in Art Philosophy from the Oil Painting Department. His doctoral thesis was notably selected for the "Selected Essays of International Students of China Academy of Art," an honor awarded to only two Americans in the institution's last thirty years.

Dividing his time between China and the United States, Cantrell's practice includes both international exhibitions and critical writing. His work has been exhibited at the Beijing Museum of Contemporary Art, the China Academy of Fine Arts Museum, and the Inner Mongolia Art Museum, as well as venues in Bogotá, Taipei, and Wuhan. As an active voice in global art discourse, his essays have been featured in Contemporary Art Review (China), Art Deal Magazine (India), and Art Echo Magazine (India).

Art Curriculum Vitae

Select Exhibitions

2025

Inner Mongolia State Hohhot Rongbaozai Galley Group Show

Inner Mongolia State Hohhot QingCheng Galley Group Show

2024

Beijing Museum of Contemporary Art, Beijing, China

2023

"The Body Speaks: Gender Violence "

Universidad Militar Nueva Granada – Campus

Bogotá, Colombia

2022

ASEAN International Contemporary Art Exhibition

Dialogue with Southeast Asia

Crazy Exchange 9th International New Contemporary Art Exhibition

Online Exhibition Wuhan, China

Host: Crazy Exchange Conference (CAC)

Co-organizers: International New Artists Alliance, China New Contemporary Art Alliance, International

Calligraphy Society, China New Image Painting, Qingdao Calligraphy, Painting and Lettering Artists

Association, Feiding Gallery (Italy)

"Selected Essays of International Students of China Academy of Art"

Theodore Cantrell's Doctoral Thesis was included in the collection published by the Academy

2021

Beijing Museum of Contemporary Art,
Beijing, China
09/2021-12/2021

2020

西奥多：我走进树林里来躲避这个新的捕食者
“寻找庇护所 Find Shelter”

On site Installation, Northeast Woods, USA

<https://mp.weixin.qq.com/s/AzBohapuJLVp3kF5f32fBw>

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“The Lean-to Project”

PS 109 New York, New York

Ongoing exhibition Posted on Instagram

2019

"Desires of the Collective Unconscious" 99° Art Center, Taipei City 112, Taiwan

“Concavity and Convex, Refracting field of view” Nomad Gallery, Hohhot, Inner Mongolia, PRC
Curator

2018

“Parallel Horizons” El Barrio Artspace PS 109, New York, New York

Mills Gallery at the Boston Center for the Arts, Boston, MA

2017

“Under The Sky” Inner Mongolia Art Museum, Hohhot City, Inner Mongolia, China

The First Art & Luxury Showcase, Art Basel 2017

The American Museum of The Cuban Diaspora, Miami, Florida

“Eureka Miami” HaviArts Gallery, Miami, Florida

“Epiphany” El Barrio Artspace PS 109, New York, New York

“178 Warehouse Exhibitions” Hohhot City, Inner Mongolia, China

2016

“From Corner to The Edge” El Barrio Artspace PS 109 New York, New York

“Erlianhut International Art Show” Erlianhaote, Inner Mongolia, China

“The Grassland Connects with the World” Royal Gold Gallery, Baotou, Inner Mongolia China

“North Gate Art-Review of International Art Exhibition” Hohhot City, Inner Mongolia, China

“International Plaza Gallery” Hohhot City, Inner Mongolia, China

2015

“Feelers”, Susan Metrican Curator Mills Gallery at the Boston Center for the Arts, Boston, MA

2014

“New York Now 014”, New York, NY

2013

China Academy of Art Museum

China Academy of Art, Hangzhou, China

2012

China Academy of Art Museum
China Academy of Art, Hangzhou, China
InTime Gallery, Hangzhou, China

2011

Huan Tie Times Museum, Beijing, China
Le Batofar, Paris France

2010

The New England Institute of Art, Boston, MA

2009

Huan Tie Times Museum, Beijing, China
Lamorong Art Gallery, Mongolia, China

2008

KU Art Center, Beijing, China
Lamorong Art Gallery, Mongolia, China
London Biennale, London, England

2007

Beijing Museum of Contemporary Art, Beijing, China
The OpenHouse Gallery, NY, NY
Beijing Art Exhibition, Beijing, China
Boston Convention Center & Exhibition Center, Boston, MA USA
RHYS Gallery, Boston, MA USA
Lamorong Art Gallery, Mongolia, China
BIAC Exhibition, Beijing, China

2006

Hanmo Arts Gallery, 798 Art Area, Beijing, China
Art Shanghai 2006, Shanghai, China
Leonard Codex Art Assemblage (LeCAA), Williamsburg, NY, USA
FPAC Gallery, USA
Instituto Tecnológico de Estudios Superiores de Occidente, Guadalajara, Mexico

2005

Hanmo Arts Gallery, 798 Art Area, Beijing, China
The City of Chinchón's Ethnological Museum, Spain
Taipei's Kuandu Museum of Fine Arts, Taiwan

2004

Fine Arts Museum of Ho Chi Minh City, Ho Chi Minh City, Vietnam
Logan Airport, Boston, MA USA
Meridian House, USA Alternative Space, USA
3636 Studio, NY USA
Boston Public Library, USA

Southeast Museum, USA

2003

Porto Alegre em foco Pinacoteca/Instituto de Artes – UFRGS, Porto Alegre, Brazil

Southeast Museum, Brewster MA USA

2002

Fuller Museum of Art, MA USA

Sesto Senso, Bologna, Italy

Davis Station, Antarctica/Australia

Endicott College, Beverly, MA USA The Revolving Museum, Boston, MA USA

The “Construction” Show, USA

Casa-Italiana Zerilli-Marimó, New York, NY USA

The Plains Art Museum, Fargo, North Dakota USA

The Municipal Museum St. Paul de Vance, 2 Rue Grande, Nice France

2001

The Contemporary Museum, Baltimore, Maryland USA

TransHudson Gallery, New York, NY USA

2000

London Biennial, England

Berkshire Artisans Gallery, Pittsfield, MA USA

TransHudson Gallery, New York, NY USA

Casa-Italiana Zerilli-Marimó, New York, NY USA

1999

Kwanhoon Gallery, Insa-dong Art Area, Seoul, South Korea

Casa Italiana Zerilli-Marimo, New York, NY USA

1998

Trans Hudson Gallery, New York, NY USA

1997

80 Washington Square East Galleries, New York, NY USA

Casa Italiana Zerilli-Marimo, New York, NY USA

Contemporanea 8, Clare E Gli Americani Galleria Aab, Brescia, Italy & Tour of Italy (Catalogue)

1996

Instituto Universitario d’Architettura di Venezia, Venezia, Italia (Catalogue)

1995

Instituto Universitario d’Architettura di Venezia, Venezia, Italia (Catalogue)

Education

China Academy of Art, Hangzhou, China

PHD Art Creation and Theoretical Research

New York University, New York, New York USA

Masters in Studio Art

The School of the Museum of Fine Arts / Tufts University, Boston, MA USA
Bachelor's Degree in Fine Arts

Teaching

The School of the Museum of Fine Arts, Boston MA USA
The New England Institute of Art, Brookline MA USA
Art Institute of Boston/Lesley University, Boston MA USA
Endicott College, Beverly MA USA
Selfhelp Community Services, Inc., Flushing, NY
(Volunteer, online, drawing class for seniors who were sheltering-in-place during Covid.)

Articles Written

成为自己历史的囚徒 Be a prisoner of your own history
<https://mp.weixin.qq.com/s/SjD3zs1K6NcbAdPjOb7NeQ>
西奥多：我走进树林里来躲避这个新的捕食者/ I walked into the woods to avoid this new predator
<https://mp.weixin.qq.com/s/AzBohajuLVp3kF5f32fBw>
ART 杂质 (Artistic impurity)
伊利亚特·现代性 | Iliad-Modernity
<https://mp.weixin.qq.com/s/XAOvzWa82JXHBrwYfuV6cQ>
[游牧人美术馆 Nomadgallery](https://mp.weixin.qq.com/s/MVTghkfxNgoM-K7mXwPg9A)
<https://mp.weixin.qq.com/s/MVTghkfxNgoM-K7mXwPg9A>
League of Youth Artists of Inner Mongolia
Email: neimengqinglianmeng@gmail.com
“The Metaphorical Lamb: The Art of Wurigen” Contemporary Art Review
Art and Deal Magazine, New Delhi, India
“Landscape of Mystery Paintings by Moni Oolyonghai” Contemporary Art Review
Art and Deal Magazine, New Delhi, India
“She Views Herself” Contemporary Art Review
Art and Deal Magazine, New Delhi, India
“Fragmentation Paintings by Zhang Ping” Contemporary Art Review
Echo Art Magazine, Mumbai, India
“Cyclopes” Contemporary Art Review
Echo Art Magazine, Mumbai, India

Awards

Crazy Exchange 9th International New Contemporary Art Exhibition
Received Award
International Association of Art Critics
Clara e gli americani Brescia, Italia

Lectures

CAFA, The Central Academy of Fine Arts, Beijing China

Collections

The Beijing Museum of Contemporary Art

The Moakley Center, Boston MA
Pinacoteca/Instituto de Artes – UFRGS, Porto Alegre, Brasil
Cultural Center of the Philippines
Artemis Art Center, Istanbul Kuandu Museum of Fine Arts,
Taipei Centre for Visual Art at University of KwaZulu-Natal Pataka Museum
Tel Aviv University Fine Arts
Museum of Ho Chi Minh City Akademija Likovnih Umjetnosti (The Academy of Fine Arts),
Sarajevo Cultural Centre Verkatehdas, Hameenlinna Azerbaijan State Arts Academy City Council of
Chinchón, Chinchón The Chapel of Art / Capel Celfyddyd, in Criccieth, Gwynedd, North Wales, UK
The Fuller Museum of Art, Brockton, MA Sesto
Senso Archive, Bologna, Italy
Inner Mongolia University, China Museo De La Ciudad, Guadalajara, Mexico
John Coppola, Los Angeles, CA
Clara Scarpella Brescia, Italy

Publications and Broadcast

Published in “Selected Essays of International Students of China Academy of Art”

My Doctoral Thesis included in this collection of Essays

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[游牧人美术馆 Nomadgallery](#)

League of Youth Artists of Inner Mongolia

Tela Mundo Der Nordschleswiger, “Fliesen für globales Mosai,” Bombay Times El Informador Tel Aviv

University Formosa TV, Channel 53 Dissolver Magazine ARTCO Magazine Liberty Times The China Times Min

Shen Daily News Radio Taiwan International United Daily News Group

The West Ender The Beacon Hill Times

The Boston Globe

The Phoenix STUFF@night

WGBH Greater Boston Arts

Newton Cable News Filmed at Bapst Library, Boston College

Calendar for the Arts Transcultural Exchange/Coaster Project

Hameen Sanomat Kaupunkiutiset, Finland

The Capital Times. New Zealand

The Oregonian and Willamette Week

Maverick Arts, Arts Media Magazine

Time Out Magazine

Douglas Kelley Show List London Biennale

City Life Magazine Seoul’s “Cultural Avenues” television program.

New York Times

Village Voice, NYC

ArtNet

Channel One of Italy